Shandong University Selected Subjects and Professor Lists

## for PH.D. Scholarship Program of Confucius China Study Plan

## (first batch)

| NO. | <b>Research Topics</b>                      | Supervisor   | Research Focus                         |
|-----|---|--------------|--|
| 1   |   | Liu Dajun    | Yi-ology and Ancient                   |
|     |   |              | Chinese Philosophy                     |
|     |   | Lin Zhongjun | The History of Yi-ology,               |
|     |   |              | Yi-ology,                              |
|     |   |              | The Unearthed                          |
|     |   |              | Literature Research of                 |
|     |   |              | Yi-ology                               |
|     | Study of "Book of Changes"                  | Wang         | Yi-ology,                              |
|     | and Chinese Philosophical                   | Xinchun      | Neo-Confucianism in                    |
|     | Thinking                                    |              | the Song and Ming                      |
|     |   |              | Dynasties,                             |
|     |   |              | Confucianism,                          |
|     |   |              | Chinese Philosophy.                    |
|     |   | Li Shangxin  | Yi-ology and Ancient                   |
|     |   |              | Chinese Philosophy                     |
| 2   | Oracle Bone Characters:                     |              | Archaeology,                           |
|     | Development from Images to                  |              | Paleography (oracle                    |
|     | Concepts                                    | Fang Hui     | bone and bronze                        |
| 3   | European and American                       |              | inscriptions) and                      |
|     | Missionaries in China                       |              | Academic History                       |
| 4   | Classical Chinese Philosophy                |              | History of Chinese                     |
|     | as a Social System                          |              | Philosophy,                            |
| 5   | Confucian Ideas in the                      | Huang        | Confucian Philosophy,                  |
|     | Pre-Confucian Era: Creativity               | Yushun       | Comparative                            |
|     | and Juxtaposition                           |              | Philosophy between                     |
|     |   |              | the Chinese and the                    |
| 6   |   | Eu Voudo     | Western                                |
| 6   |   | Fu Youde     | Confucian Humanism                     |
|     |   |              | and Universal Values,                  |
|     | Study of Humaniam and                       |              | Judaism and Jewish                     |
|     | Study of Humanism and<br>Universal Value in |              | Philosophy,                            |
|     | Confucianism                                |              | Comparison between<br>Confucianism and |
|     | Comucianism                                 |              |  |
|     |   | Huana        | Judaism                                |
|     |   | Huang        | Refer to the previous                  |

|    |                                | Yushun        | introduction                           |
|----|--------------------------------|---------------|--|
| 7  | Government, Market and         |               | Institutional Economics                |
|    | Business in China's            | Huang         | and Reform of Chinese                  |
|    | Economic Operation             | Shaoan        | Economic System,                       |
| 8  | Complementarities of           |               | Property Rights                        |
|    | Russian and Chinese            |               | Theory,                                |
|    | Economy                        |               | Rural Economy                          |
| 9  | Cultural Consumption and       |               | Cultural Industry,                     |
|    | China's Economic and Social    |               | Cultural Economics                     |
|    | Development                    | Wang Yuji     | and Comsuption from                    |
| 10 | "China Image" in Overseas      |               | both China and                         |
|    | Countries                      |               | Western Perspective                    |
|    |                                |               | and as well as China                   |
|    |                                |               | History                                |
| 11 | European Culture and           | Fu Yongjun    | Hermeneutics and                       |
|    | Tradition of Sinology          |               | Chinese Hermeneutics,                  |
|    |                                |               | The Critical Theory and                |
|    |                                |               | Comparison between                     |
|    |                                |               | Chinese and Western                    |
|    |                                |               | Culture                                |
| 12 | Popular Culture in China:      | Wang          | Literary Theory,                       |
|    | Film, Visual Art, Literature   | Wencheng      | Aesthetic Theory,                      |
|    | and Contemporary Chinese       |               | Literary Aesthetics,                   |
|    | Culture                        |               | Chinese Popular                        |
|    |                                |               | Culture Study,                         |
|    |                                |               | Literary and Artistic<br>Communication |
|    |                                |               | Studies                                |
| 13 | Overseas Dissemination and     | Li Jianfeng   | Ancient Literature of                  |
| 13 | Impact of the Classical        | LI JIAITIETTY | China (especially good                 |
|    | Chinese Works in Various       |               | at literature of Wei, Jin,             |
|    | Dynasties                      |               | Northern and Southern                  |
|    | Dynasties                      |               | Dynasties and poet Tao                 |
|    |                                |               | Yuanming)                              |
| 14 | Literature and Art in Ming and | Sun Zhimei    | Literature of Ming and                 |
|    | Qing Dynasties                 |               | Qing Dynasties,                        |
|    |                                |               | Modern                                 |
|    |                                |               | Literature(1820-1919)                  |
| 15 | Study of Overseas              | Du Zexun      | Classic Philology,                     |
|    | Collections of Chinese         |               | Catalog Study of                       |
|    | Document and Cultural Relics   |               | Ancient Books,                         |
|    |                                |               | Study of Sikuquanshu,                  |
|    |                                |               | Documents of                           |
|    |                                |               | Shandong, etc                          |

|    |  | Fang Hui   | Refer to the previous   |
|----|--|--|---|
|    |  |  | introduction  |
| 16 | Origins of Chinese Astrology<br>and Its Influence on Personal<br>Life and National Politics  | Zheng<br>Jiewen                                  | Ancient Cultural History<br>( especially on the<br>research of the field of<br>original religion,<br>esoteric arts, and<br>divination books )   |
| 17 | Study of the History of<br>Chinese Foreign<br>Relations(with Focus on a<br>Specific Country) | Chen<br>Shangsheng                               | Study on Confucianism<br>and Traditional<br>Chinese Foreign<br>Policy,<br>Study of Sino-Rok<br>Relations,<br>Historical Studies of<br>International Relations<br>in East Asian  |
| 18 | The Value of Ecological<br>Consideration in Chinese<br>Culture                               | Huang<br>Yushun<br>Zhang<br>Shishan<br>Chen Jian | Refer to the previous<br>introduction<br>A Research on Chinese<br>Cultural Ecology from<br>the Perspective of<br>Traditional Custom<br>Interactions Using<br>Cases on Folk Beliefs<br>and Folk Arts as<br>Examples<br>Research of Buddhism, |
|    |  |  | Chinese Philosophy<br>and the Relationship<br>among Confucianism,<br>Buddhism and Taoism,<br>compares Chinese<br>Religions and Western<br>Religions   |
| 19 | The Etiquette Thoughts of<br>Confucius and Medieval<br>Europe                                | Gu Luanzhai                                      | Medieval History in<br>Europa,<br>The History of Western<br>Culture,<br>History of Ancient<br>Greek and Roman,<br>History of Western<br>Constitutionalism   |
| 20 | Confucian Studies in China,  | Wang   | Refer to the previous   |

|    | Japan, Korea, Vietnam, and   | Xinchun             | introduction   |
|----|--|---------------------|--|
|    | Ryukyu   |                     |  |
| 21 | China's Multicultural Model in<br>the Context of Globalization   | Song<br>Quancheng   | Sociology,<br>Demography,<br>Immigration and Social<br>Integration,<br>Aging of Population<br>and Social Security,<br>Multi-culture  |
| 22 | Cross-Cultural Comparative<br>Study of China's Aging<br>Society from Interdisciplinary<br>Perspective                        | Gao Jianguo<br>Song | Social Welfare Theory<br>and Policy,<br>Old Age Care,<br>Community<br>Development,<br>NPO Management<br>Refer to the previous  |
|    |  | Quancheng           | introduction   |
| 23 | China's "Three Rural" Issues:<br>Agriculture, Rural Areas and<br>Farmers   | Lin Juren           | Social Development,<br>Rural Study   |
| 24 | Social Change and Social<br>Construction in China  | Cao<br>Xianqiang    | Administration theory,<br>Governance reform,<br>Urban Development<br>and Public Policy   |
| 25 | Comparative Study of the<br>Economic Reforms in Russia<br>and China (Transition From<br>Planned Economy to Market<br>Economy | Sheng Hong          | Research on<br>Institutional Economics,<br>Conflicts and<br>Integration of<br>Civilizations,<br>International Political<br>Economy   |
|    |  | Huang<br>Shaoan     | Refer to the previous introduction   |
| 26 | China and the World since<br>Reform and Opening-Up:<br>Evolution in Mutual Cognition   | Wang Xueyu          | International Relations<br>Theory and Disciplinary<br>Development,<br>Regional International<br>Politics and<br>Comparative Regional<br>Study,<br>Public Policy (foreign<br>policy) Research |
| 27 | Research on Confucius  | Ning Jiming         | Communication of   |
|    | Institutes   |                     | Language and Culture,  |

|    |                        |         | International Promotion of Languages, |
|----|------------------------|---------|---------------------------------------|
|    |                        |         | Theory on Language                    |
|    |                        |         | Economics, etc                        |
| 28 | A Comparative Study of | Zhang   | Comparative Studies of                |
|    | Sino-US Culture        | Zhiqing | Chinese and Western                   |
|    |                        |         | Cultures,                             |
|    |                        |         | Religion and Culture,                 |
|    |                        |         | Comparative Literature                |
|    |                        |         | and Euro-American                     |
|    |                        |         | Literature,                           |
|    |                        |         | Contemporary Culture                  |
|    |                        |         | and the Media,                        |
|    |                        |         | Culture and                           |
|    |                        |         | Communication                         |